

M. Thiel

SWEETHEART

WRITTEN EXPRESSLY *for and* SANG *by*

JULIAN ELTINGE

In HIS SUCCESSFUL PLAY "COUSIN LUCY"

PRESENTED BY A.H. WOODS

by CHARLES KLEIN



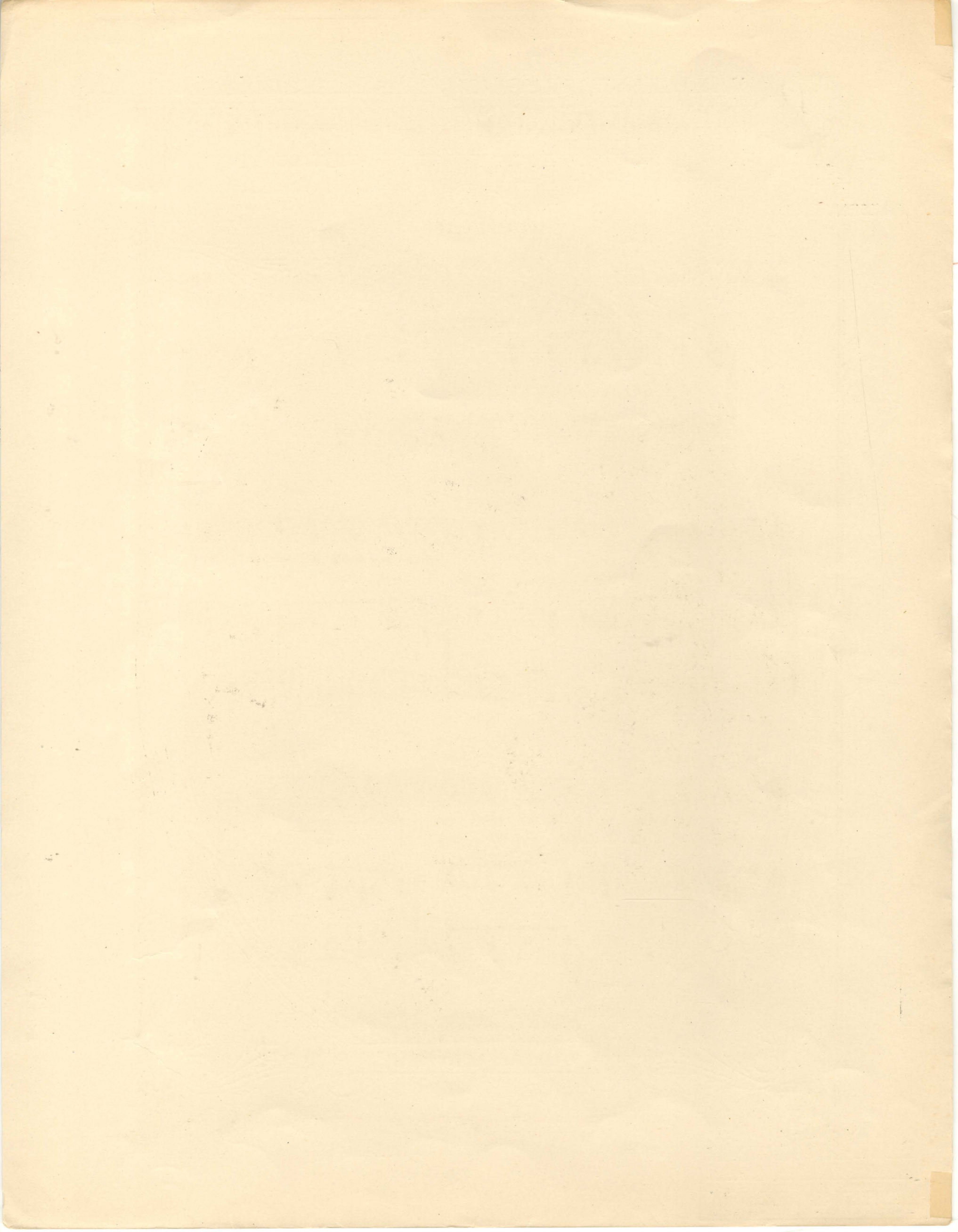
JULIAN ELTINGE

Lyric by
EDWARD MADDEN

Sweetheart	60
When You Skate With A Wonderful Girl	60
I've Loved Only Once (The Girl that I Love is You) (Lyric by Carl Randall)	60

Music by
PERCY WENRICH





"Cousin Lucy"

3

Sweetheart

Lyric by
EDWARD MADDEN

Music by
PERCY WENRICH

Allegretto Grazioso



VOICE



voice that seemed to thrill me thro' and thro' And
hear you sigh:—"I love no one, but you" If

Copyright MCMXVI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew. Limited.

3465-3

Theatrical and Music Hall rights of this song are fully protected by copyright and must not be used for public performance without permission.

once a - gain I long To hear love's old sweet song, From
you could on - ly guess, How I long to con - fess A

one who's heart I know is stanch and true; I
se - cret that no - bod - y ev - er knew; The

won - der, would he say "Good - Bye," If he could hear me, when I sigh:-
song you nev - er heard be - fore, You'd hear my heart sing o'er and o'er:-
rall.

REFRAIN *Slowly and with expression*

Sweet - heart, I'm dream - ing of you, And in my

poco rit.

dreams some-thing seems to say "I love you, — I love you,"

poco rit.



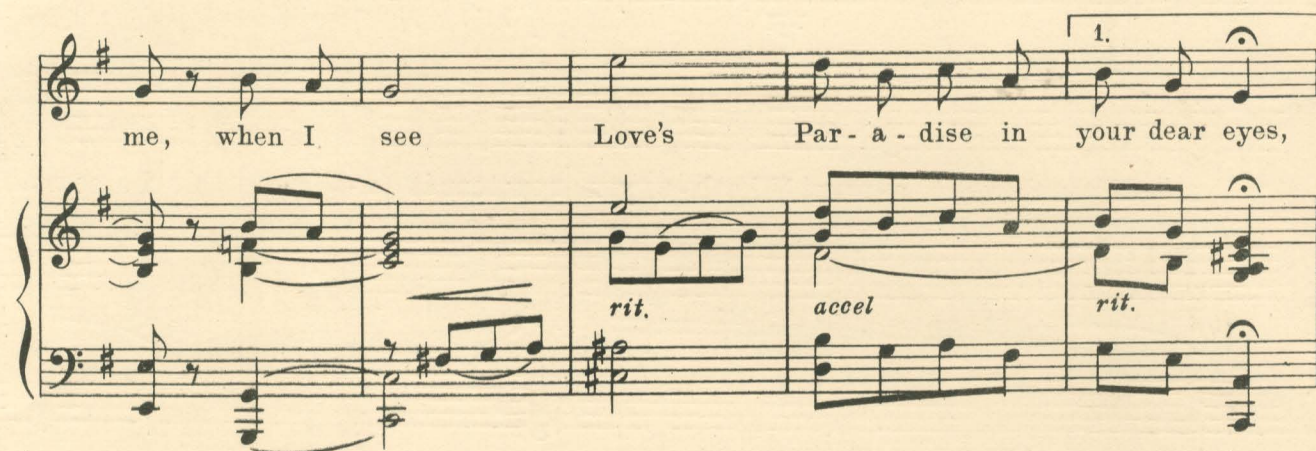
Dear - ie, — when life is drear - y, — It seems to be sweet to

a tempo



me, when I see Love's Par - a - dise in your dear eyes,

rit. *accel* *rit.*



Sweet - heart! *D.C.* your dear eyes, Sweet - heart! —

slowly *D.C. INTRO.* *rit.* *very slowly* *pp*



A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

"Love, Here Is My Heart"

By the writers of

✻ A LITTLE LOVE, A LITTLE KISS ✻

"LOVE, HERE IS MY HEART"

has pleased all Europe

ITS CHARM IS INFECTIOUS!
IT HAS AN EVER-HAUNTING REFRAIN!
IT'S NEW IN THIS COUNTRY!
IT WILL PLEASE YOU IMMENSELY!

"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,
L. H. simile

p espressivo molto sostenuto

ten.

mf. *pp*

Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to

mf. *ten.* *p*

wear, Some-thing to kiss or to kill, — As you will, Here is my heart!

ten. *mf.* *p*

Published as a Vocal Solo in 4 keys—D $\flat$, E $\flat$, F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

Copyrighted by ASCHERBERG, HOPWOOD & CREW, Ltd., London, England

LEO. FEIST, Inc.

FEIST BUILDING
231-235 WEST 40th STREET
Sole Agents for North America

NEW YORK CITY